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## ARTIST'S STATEMENT



*I use cellular shapes and their physical features as a foundation for expressing my interest in the concept of "living on a cellular level". The cellular level could be a quiet place in our minds where we have an opportunity to make choices about how we respond to an occurrence, or where we pause to decide about the direction our lives will take. It can also describe a state of meditation where we are undisturbed by distracting thoughts or sounds. The cellular shapes I use represent flows of life, different life paths, and inhabited cells of ancient times.*

## SELECTED ART EXHIBITIONS

- Navigating the Process**, Southwest University of Visual Arts Gallery, Albuquerque, NM. artNEXUSnm Group Show.  
September-October 2017
- Seventh Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2017
- Undercurrents**, Albuquerque Open Space Visitor Center Gallery, Albuquerque, NM. artNEXUSnm Group Show.  
September-November 2016
- Americas 2016: Paperworks**, Hartnett Hall Gallery, Minot State University, Minot, ND. Juried. Purchase Award.  
January-February 2016
- Sixth Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2015
- Fifth Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2013
- BAG Shows Off**, Santa Fe Community College, Santa Fe, NM. Curated. March-April 2012
- Fourth Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2011
- Inside/Outside – Book Arts**, Foundry Art Centre, St. Charles, MO. Juried. April - June 2009
- Maternal Legends**, 23 Sandy Gallery, Portland, OR. Juried. December 2008 - January 2009
- Book Arts Exhibit**, New Mexico State Fair, Albuquerque, NM, First Place in Altered Book category. September 2007
- A Decade of Ceramics at New England College: 1971-1981**, New England College, Henniker, NH. Invitational.  
February-March 1982
- National Contemporary Crafts Exhibition**, Arts and Signature, Inc., Performing Arts Center Gallery, Tulsa, OK,  
Invitational. November-December 1981
- Artabout**, Visual Arts Exhibit at the Pittsfield Arts Festival, Pittsfield, MA. Juried. July-August 1981
- Forms in Clay**, New England College, Henniker, NH, two person show. October-November 1978
- Craftsmen '78**, Museum of the Philadelphia Civic Center, Philadelphia, PA. Juried. October-November 1978

**Fun and Fantasy: First Anniversary Invitational Exhibit**, The Kiva Gallery, Scarsdale, NY. Invitational. September-November 1978

**Invitational Craft Exhibition of East Coast Artists**, West Chester State College, West Chester, PA. Invitational. March 1978

**Craft Art 5**, Langman Gallery, Jenkintown, PA. Invitational. December 1977

**L'Artisanat IV Exhibition**, Fifth Street Gallery, Wilmington, DE. Invitational. December 1977

**Drinking Companions**, John Michael Kohler Arts Center, Sheboygan, WI. Invitational. October-December 1977

**6<sup>th</sup> Regional Craft Show**, Schenectady Museum, Schenectady, NY. Juried. Honor Award. October-December 1977

## **ART EDUCATION**

### **ART DEGREES/CERTIFICATES**

**Bachelor of Fine Arts**. Ceramics. State University of New York, College at New Paltz, New Paltz, NY

**Graphic Design Certificate**. University of New Mexico, Department of Continuing Education, Albuquerque, NM

### **ADDITIONAL ART EDUCATION**

**Innovations in Color Woodcut Printing**, with Karen Kunc, Mills College Summer Institute for Book and Print Technologies, Oakland, CA. June 12-16, 2017

**Mokuhanga**, with April Vollmer, Making Art Safely, Santa Fe, NM. July 2016

**Serigraphy**, 3-credit course, University of New Mexico (UNM), Albuquerque, NM. Spring 2016

**Relief Printmaking Independent Study**, 3-credit course, UNM, Albuquerque, NM. Fall 2015

**Relief Printmaking**, 3-credit course, UNM, Albuquerque, NM. Spring 2015

**Printmaking II**, 3-credit course, Central New Mexico Community College (CNM), Albuquerque, NM. Fall 2013

**Papermaking**, 3-credit course, Santa Fe Community College (SFCC), Santa Fe, NM. Spring 2013

**Printmaking I**, 3-credit course, SFCC, Santa Fe, NM. Fall 2012

**Printmaking I**, 3-credit course, CNM, Albuquerque, NM. Spring, 2012 & Spring 2014

**Drawing I**, 3-credit course, CNM, Albuquerque, NM. Summer 2011

**Two Dimensional Design**, 3-credit course, CNM, Albuquerque, NM. Summer 2011

### **BOOK ARTS EDUCATION**

**Leather Inlays and Onlays**, with Karen Hanmer, Forest Grove, OR. June 2015

**Beginning Boxmaking**, with Barbara Tetenbaum. Forest Grove, OR. June 2015

**Sliding Straps and Concertinas**, with Priscilla Spitler, Santa Fe, NM. March 2015

**The Hinge: Making Elegant Books with Impossible Materials**, with Don Glaister, Santa Fe, NM. December 2012

**Niches, Amulets and Reliquaries**, with Daniel Essig, Santa Fe, NM. May 2012

**Book Arts II**, 3-credit course, SFCC, Santa Fe, NM. Spring 2012

**The Book as Art: Sculpture or Wall Art**, with Laura Wait, Santa Fe, NM. August 2011

**Wire Edge Binding**, with Daniel Kelm, Tucson, AZ. October 2010

**Flatback Case Binding**, with Priscilla Spitler, Truth or Consequences, NM. September 2010

**Image and Structure of Artists' Books**, with Laura Wait, Santa Fe, NM. June 2010

**Stiff Leaf Binding**, with Julie Leonard, Tucson, AZ. January 2010

**Basic Bookbinding**, with Mita Saldana, SFCC Continuing Education, Santa Fe, NM

## **ADDITIONAL COMPUTER GRAPHICS EDUCATION**

**Page Layout and Design**, 3-credit course, CNM, Albuquerque, NM. Spring 2015

**Advanced Photoshop**, 3-credit course, CNM, Albuquerque, NM. Fall 2014

**Photoshop**, 3-credit course, CNM, Albuquerque, NM. Summer 2014

**Flash**, 3-credit course, CNM, Albuquerque, NM. Summer 2009

**Dreamweaver**, 3-credit course, CNM, Albuquerque, NM. Fall 2008

**Introduction to Multimedia**, 3-credit course, CNM, Albuquerque, NM. Spring 2009

**Digital Video Editing**, 3-credit course, CNM, Albuquerque, NM. Fall 2009

## **ART TEACHING**

**Tunnel Book**, Santa Fe Book Arts Group, Santa Fe, NM. November, 2015

**Buttonhole Book**, UNM Continuing Education, Albuquerque, NM. Summer 2016

**Skewer Book**, UNM Continuing Education, Albuquerque, NM. Summer 2016

**Book Arts: An Introduction**, 3-class series at UNM Continuing Education, Albuquerque, NM. Since 2012

**Strap Book**, UNM Continuing Education, Albuquerque, NM. Summer 2015

**Secret Belgian Binding**, UNM Continuing Education, Albuquerque, NM. Spring 2015

**Retchoso Binding**, UNM Continuing Education, Albuquerque, NM. Fall 2014

**Fall Bounty Stub Binding**, Papers!, Albuquerque, NM. September 23, 2012

**Summer Time Skewer Book**, Papers!, Albuquerque, NM. June 24, 2012

## **ART PRESENTATIONS**

**My Journey Through the Making of a Tunnel Book**, LIBROS Book Arts Guild, August 5, 2017

**My Journey Through the Making of a Tunnel Book**, Santa Fe Book Arts Group Program, May 13, 2017